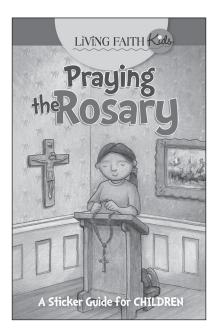
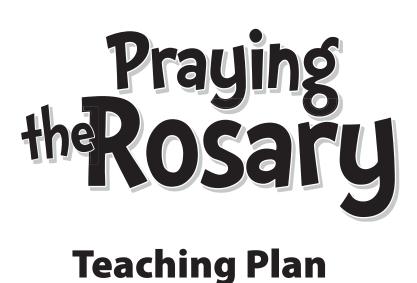
YLiving FaithKids





Teaching Tips

Ahead of introducing *Praying the Rosary* to the children, take time to familiarize yourself with the contents. Review this handout and how it correlates to the children's resource.

The resource is designed for children to interact with. Have the children follow along as you read aloud, and engage them in hands-on interaction with the resource, as suggested in the teaching steps below.

Background

The Rosary is a devotional that helps us pray to Jesus through Mary. It consists of a string of beads and a crucifix, and can be recited aloud in a group setting, or prayed silently in private. The Rosary is a scriptural prayer because it invites us to meditate on the Biblical events in the lives of Jesus and Mary. We call these events Mysteries.

Saint John Paul II wrote that the Rosary is meant to be experienced as "a path to contemplation." Everything about the Rosary, from the meditations on the Mysteries, to the repetition of prayers, to the fingering of the beads is meant to gently guide us away from distractions and into God's restful, loving presence. By helping children pray the Rosary, we help them contemplate God's gift of salvation as a reality they can picture in their own minds, as it is given to us by Jesus, who was born of Mary.



Opening Prayer

Begin your lessons with prayer. Use the following or modify it each time you pray it with the group.

Loving Father, open our hearts as we join Mary in the prayers of the Rosary. Send your Holy Spirit to help us reflect on the saving power of your Son Jesus, so that we can grow in wisdom, faith, and love. Amen.

Teaching Steps

Page(s)			
COVER	•	Direct the children to look at the cover of their booklets. Say, We will be learning about the Rosary. The Rosary is a way to pray to Jesus through his mother Mary.	Praying the Osaru
	•	Discuss the art. Point out how the child is holding the Rosary beads. Ask, <i>How does the child seem to feel?</i> <i>Peaceful? Relaxed?</i> Note that although kneeling is a prayerful posture, it is not the only way to pray the Rosary. Many people pray while sitting, standing, walking, and even lying in bed!	The sale

A Sticker Guide-for CHILDREN

2	•	Read aloud the text. Repeat the phrase, "the most important stories from the life of Jesus." Ask, <i>Have you ever prayed by remembering a story?</i> Explain that the Rosary is a way to pray using our imaginations to think about stories of Jesus and Mary in the Bible. Ask, <i>Where do we get the prayers that make up the Rosary?</i> (From the Bible)		
3	•	Invite the children to look at the picture of the Rosary beads. Ask, Does this look like a Rosary you have seen? How is it the same, or different? Call their attention to the crucifix. Invite them to place their finger on the crucifix and trace the beads	EXAMPLE FOR THE REAL AND ADDRESS OF THE REAL A	Diagram of the Rosary and its Prayers Beginning with the crucific at the bottom One decade of the Rosary Our Father Glory Be Hall Mary (terr)
		with their fingers, following the arrows. Point out the large and small beads as they go. Ask, <i>How many of the large beads can</i> <i>you count?</i>	the and the work of the work of the float of a work were yimplication of the work occurs in fight from the Bloat of the work occurs in fight of the work occurs in this book of the work occurs in this book of the strates in this book of the strates in this book occurs.	Hal, Hely Queen Lit end Hal, Hely Queen Lit end Our Father Guory Ba Our Father 3 Apostler Creed

4		agraph. Follow the directions for f the Cross, and practice it together.	Getting Started
		r agraph. Ask, <i>Who is the Holy Trinity?</i> od the Son, and God the Holy Spirit.)	Rosaries are made up of a loop of beads and a pendant. The beads may be made of wood or glass or even plastic, but the important thing is how you use them. At the end of the pendant is a cross, and that's where you begin. To make the Sign of the Cross , use your right hand to bouch your forehead, then your waist, your left shoulder and your right shoulder while saying these words:
	Apostles' Creed in <i>things we mention</i> believe, important you think it's helpf	ragraph. Point out the words block letters. Ask, <i>What are some</i> when we say a creed? (What we events and people.) Ask, <i>Why do</i> ul to state our beliefs in our prayer? sponses. Point out that the Holy Spirit oful to our beliefs.)	<image/> <text><text><text></text></text></text>

5	For each page from 5 through 9, follow these steps:				
through 9	•	Rosary images: Call the children's attention to the Rosary section at the top of each page. Invite them to place their index fingers on the crucifix or bead as you say the prayers together.	THE APOSTLES' CREED	THE OUR FAITHER The first of the start and the start of the start and the start of the start of the start the start of the start of the start of the start the start of the start of the start of the start the start of the	
	•	Read aloud the text explaining each prayer. Invite the children to follow along in their booklets.	untilered under Prontschrößelten, war corceller, diel and was beneft, he diesendeid im het, het, men eine eine einer einer einer einer het ander einer einer einer einer mehren einer einer einer einer fennt here het eilt comste for judget het heling and het deut. Halterer is the kingt gelert, die het kingt gelert, die het kingt gelert,	The dependent seture larger of the seture of the set of the s	
	•	Pause after reading aloud the names of the prayers. Some children will know all the prayers, a few, or none at all. To accommodate all learners, invite the children to underline everyone who is	the forgineses of this, the representant of the block and life everlating. Amon. 5	• ••• •	
		mentioned in each prayer. (For example: Mary, the Lord, women, Jesus, God, us, and sinners are all mentioned in the Hail Mary.)	TELENCATOR	THE CLORY DE Mar ang a Kild Mar man dra france bank syn bar har kan ban syn we ur ar dray fa :	
	•	Refer to page 3 as needed. This can help children see how the prayers fit into the full devotion.	Restoration and Mary to provide a subject to the second s	Glory be to the Father, and to the Sam, was to in the Agginting. In one and nore years had be, world without eard. Anen.	
	•	Stickers: After completing each prayer, have the children turn to the sticker insert and find the corresponding sticker to place on the page.	7	8	
			HAIL, HOLY QUEEN	Praying the Rosary	
10–11	•	Read the head and first paragraph on page 10. Say, The prayers we say are an important part of the Rosary, but there is another part that helps us listen to what God is saying to us, and how he wants to help us. This is the "imagination" and "stories" part of the Rosary we talked about. Read the second paragraph. Invite the children to mention any Bible stories they know. (Use the	<text><text><text><text></text></text></text></text>	<text><text><text><text><text><text><text></text></text></text></text></text></text></text>	
		pictures on page 11 to prompt ideas, if needed.) Point out how these stories show God's love.			

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10–11	•	• Read the third and fourth paragraphs. Ask the children to share what they know about the Annunciation and Visitation. (Read Luke 1:26-38 and/or Luke 1:39-45 if necessary.)		
	•	• The Mysteries: Read the names of the Mysteries on page 11. Ask, Which of these pictures do you think are Sorrowful Mysteries? Which are Joyful or Glorious Mysteries?		Provide a state of the state of
12 through 15	To pray the Rosary with the children, follow these important tips.			
	Plan to pray no more than one full Rosary (one set of Mysteries) at a time.			Toooo
	•	Engage. Invite the children to look at the pictures of each Mystery while you recite the prayers together as a group. Encourage them to picture what is happening in their imaginations.	JOFUL MYSTERIES The Remediate Tail of the Hawadd Second the mother of God you, Jean.	SORROWFUL ANSTREES
	•	Announce. Before praying each decade, announce the Mystery. Invite the children to place each Mystery sticker after you have finished each decade.	The Valuetion May wert to with the recent a Bizabeth who was going to have a holy.	He Screeping of Lines The Screeping of
	•	Gauge your group. Some children can pray an entire Rosary in one sitting. Some may be able to pray a decade or two. (If you have just finished the booklet, you may choose to pray one decade now and finish the rest later.) If children become overly restless, close the prayer and begin again later.	When see we are 12 years of d, May and been seen as 12 years of d, May and here is a right on inclusion first first redshift of the second second second second determined and the second second second of the second second second second second determined and the second second second second determined and the second second second second second determined and the second second second second second determined and the second second second second second second determined and the second second second second second second determined and the second second second second second second determined and determined second second second second second determined and determined second second second second second second determined and determined second second second second second second second determined and determined second second determined and determined second	Auss Ancaided and Dia Auss sufficient and did as a painful danth, but Auss Andread and Dia 13
	•	Rosary beads. If you do not have Rosary beads for the children, refer to the picture on the back of the booklet or on page 3 as you pray.	The Assemption of the Blessed Vergin Associate the provided of the State of the Sta	The Wedding Faces at Canal Final Section 2014 (Constraints) Final

Closing Prayer

Conclude Living Faith Kids: Praying the Rosary by praying together the following prayer.

God, thank you for the gift of our imagination, which we use while praying the Rosary. Help us grow closer to your Son Jesus and honor our mother Mary by making the Rosary part of our daily prayers. Amen.



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Praying the Rosary was written by Mark Neilsen and corresponding Teaching Pages developed by Connie Clark, David Dziena, and Lindsay Taylor for Creative Communications for the Parish, 1564 Fencorp Drive, Fenton, MO 63026, 800-325-9414. www.creativecommunications.com © 2020, 2013. Illustrations by Jim Burrows. All rights reserved. Printed in the USA. **RST-TG**